



What is unique about **Portugal**

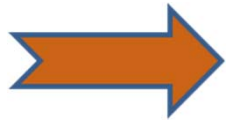
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Mobility –Kromeriz, Czech Republic -
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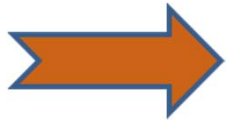
Our team choose 3 icons that identify us



A Filigrama – The Goldsmith's art



O Galo de Barcelos – The Barcelos rooster



Os Pasteis de Belém

The Portuguese *Filigrana*



The beginning ...

Since the 17th century the **Portuguese Filigrama** art had already a particular imaginary and very different moulds than any other goldsmith's Portuguese art.

History

The *FILIGRAMA* Portuguese art represents:

Nature, it is the inspiration of flowers, clovers and garlands.



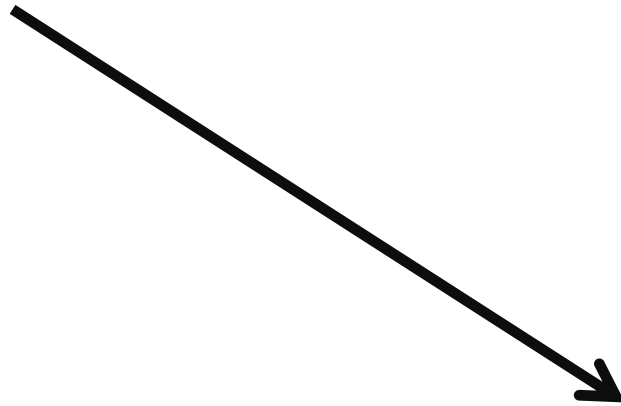
Religion, crosses, such as the Maltese cross and relics.

and **Love**



Where?

The manufacturing of the *FILIGRAMA* art in Portugal is concentrated mainly in Gondomar and Póvoa de Lanhoso.



No Minho,

A FILIGRAMA is still associated with a great tradition: the “Sunday costumes”, and The feminine “Minhoto” costume is always complemented with several gold pieces, like necklaces and earrings that are transmitted across generations.



Today . . .

Joana Vasconcelos



Joana de Vasconcelos has taken inspiration of the country where she grew up and in 2005 she has created, with plastic translucent cutlery, painted iron and metal chain, the Independent Red Heart. Later she has gathered to the collection the Black Independent Heart and the Golden Independent Heart.

“O GALO DE BARCELOS”



The rooster of Barcelos is a creation of a myth that still endures in a handicraft figure that scours the world and symbolizes **Portugal**

Here is the Legend of the Galo de Barcelos



And to finish The Pastel de Belém



We are waiting for you in Porto