

Excellent	Good	Inconsistent	Concerning
<p><b><u>Perform</u></b> Creates a secure individual performance, demonstrating convincing ability to combine and apply vocal and physical skills. Delivery is engaging and effective throughout.</p> <p>Effective ability to create character(s)/role(s) that supports the communication of creative intent to the audience, with sustained focus, energy and confidence that enhance the overall performance. In-depth characterisation shows effective refinement and a convincing range of moods and emotions. Individual performance demonstrates secure understanding of style, genre, and theatrical conventions.</p> <p><b><u>Create and Develop</u></b> Offers comprehensive explanations of the creative intentions for the performance. Assured and comprehensive practical creation, development and refinement of ideas from the stimuli to communicate meaning. Demonstrates confident engagement with the process of collaboration, rehearsal and refinement. Confident and accomplished use of appropriate drama terminology.</p> <p><b><u>Analyse and Evaluate</u></b> Demonstrates effective and sustained ability to analyse and evaluate the realisation of creative intentions within the performance, with a balance between analysis and evaluation.</p>	<p><b><u>Perform</u></b> Creates a good individual performance, demonstrating emerging ability to combine and apply vocal and physical skills. Delivery is generally appropriate and consistent.</p> <p>Good ability to create character(s)/role(s) that supports the communication of creative intent to the audience, with good focus, energy and confidence that generally contributes to the overall performance.</p> <p>Individual performance demonstrates good understanding of style, genre, and theatrical conventions.</p> <p><b><u>Create and Develop</u></b> Offers coherent explanations of the creative intentions for the performance. Competent practical creation, development and refinement of ideas from the stimuli to communicate meaning. Demonstrates clear engagement throughout the process of collaboration, rehearsal and refinement. Coherent use of drama terminology, which is mostly appropriate.</p> <p><b><u>Analyse and Evaluate</u></b> Demonstrates clear ability to analyse and evaluate the realisation of creative intentions within the performance, with a general balance between analysis and evaluation.</p>	<p><b><u>Perform</u></b> Creates a generally sound individual performance, demonstrating emerging ability to combine and apply vocal and physical skills. Delivery is generally appropriate and consistent on most occasions.</p> <p>Sound ability to create character(s)/role(s) that supports the communication of creative intent to the audience, with adequate focus, energy and confidence that generally contributes to the overall performance on most occasions.</p> <p>Most individual performances demonstrate generally sound understanding of style, genre, and theatrical conventions.</p> <p><b><u>Create and Develop</u></b> Offers adequate explanations of the creative intentions for the performance. Some sound practical creation, development and refinement of ideas from the stimuli to communicate meaning. Demonstrates some adequate engagement with the process of collaboration, rehearsal and refinement. Generally adequate use of drama terminology which is sometimes appropriate.</p> <p><b><u>Analyse and Evaluate</u></b> Demonstrates adequate ability to analyse and evaluate the realisation of creative intentions within the performance, however analysis does not always lead to evaluation.</p>	<p><b><u>Perform</u></b> Creates a basic individual performance, demonstrating little ability to combine and apply vocal and physical skills. Delivery is often inconsistent.</p> <p>Some basic ability to create character(s)/role(s) that supports the communication of creative intent to the audience, with often lapses in focus, energy and confidence that detract from the overall performance.</p> <p>Individual performance demonstrates basic understanding of style, genre, and theatrical conventions underdeveloped</p> <p><b><u>Create and Develop</u></b> Offers some basic explanations of the creative intentions for the performance. Underdeveloped practical creation, development and refinement of ideas from the stimuli to communicate meaning. Demonstrates little engagement with the process of collaboration, rehearsal and refinement. Little use of drama terminology, which may not always be appropriate.</p> <p><b><u>Analyse and Evaluate</u></b> Demonstrates limited ability to analyse and evaluate personal contribution and realisation of creative intentions within the performance.</p>

