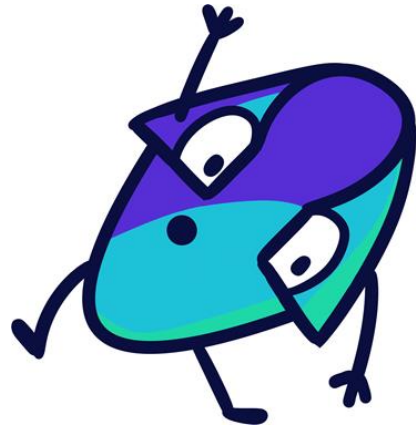
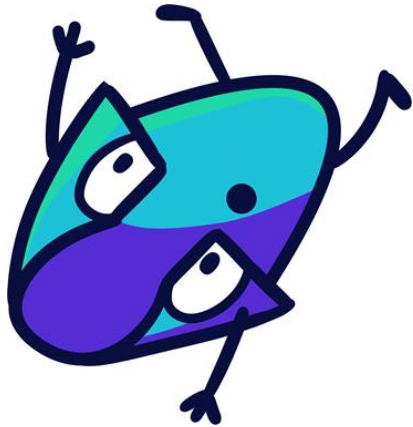


PUT YOURSELF IN SOMEONE

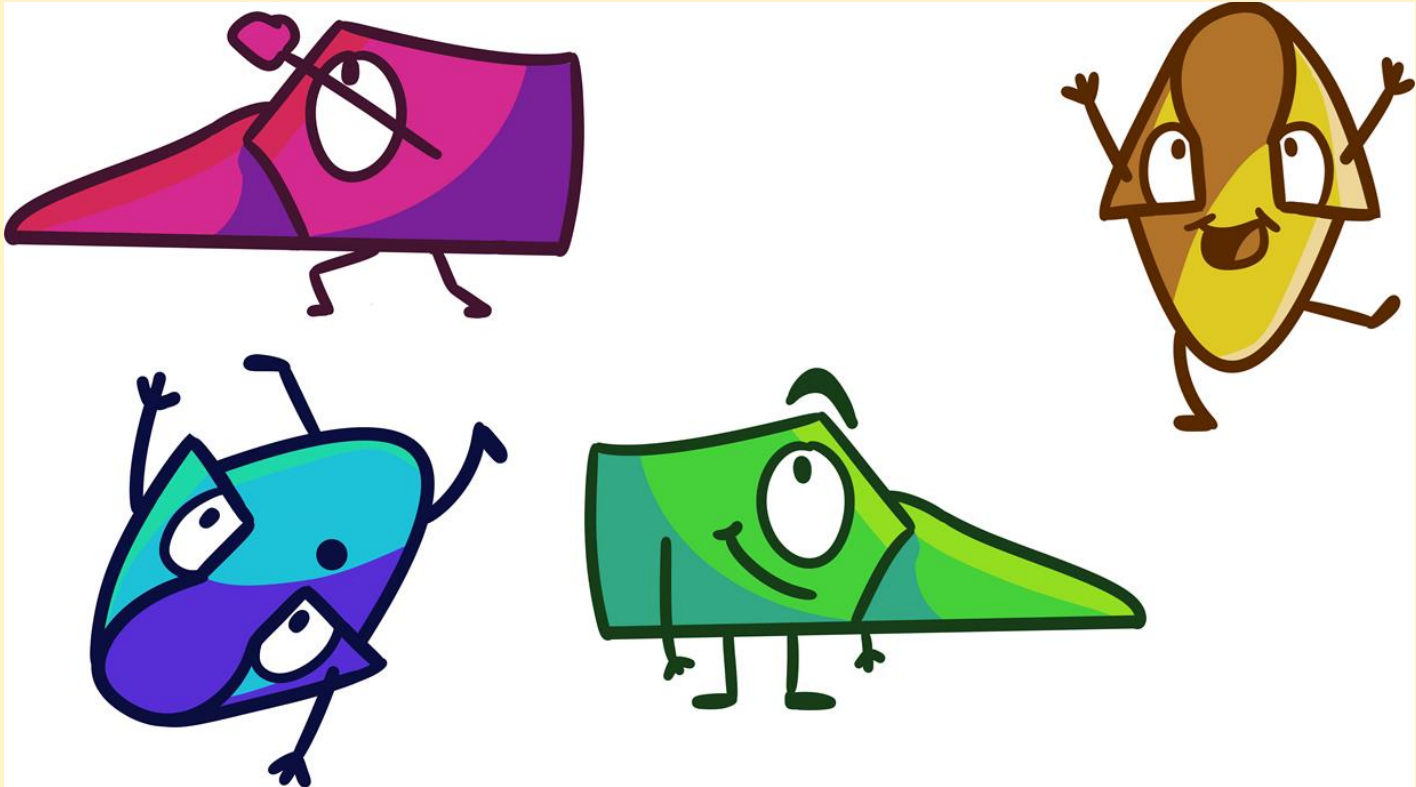
ELSE'S SHOES



Ways to Communicate!

Communication needs to be clear and memorable...

STARTER- LET'S HAVE A STUNNING START!





who has blue eyes.

Find someone...



that has podcasts on their phone

who can speak more than three languages.



who has their own camera/phone and has taken a photo in the last two hours.



who likes to dance.



that has made a piece of art for an exhibition.

TASK

MOST PEOPLE FIND KINAESTHETIC LEARNING TO BE ONE OF THE EASIEST WAYS
TO LEARN OR PROCESS INFORMATION
BUT USUALLY THE TEACHER NEEDS TO SUPPLY SOME STRUCTURE OR HELP

SEE WHAT YOU THINK-LET'S COMMUNICATE AND MAKE.
LOOK AT YOUR ITEMS- OFF YOU GO!

Timer

YOU NEED MORE HELP WITH DANCE?

LISTEN TO

THESE HELP...

AUDITORY LEARNING



YOU NEED MORE HELP AND GUIDANCE?

READ THESE INST...

INGS CLEARER...

VISUAL LEARNING
WRITING OR IMAGES



FINALLY, WOULD IT HELP IF I MODELLED THIS?

SHOWING HOW TO DO ...



KINAESTHETIC -
DOING AND MOVING!

FEEDBACK- WHAT WAS GOOD?

It is good to have a stunning start that grabs the attention and breaks the ice with students.

It is good to have a range of instructions as well as a focus or goal for the task but you have to choose carefully.

Audio can be paused or repeated to help process information and students can use strategies such as listening/writing in their own language.

Reading instructions can scaffold learning- you can keep looking back. Demonstrating with modelled answers will anchor meaning.

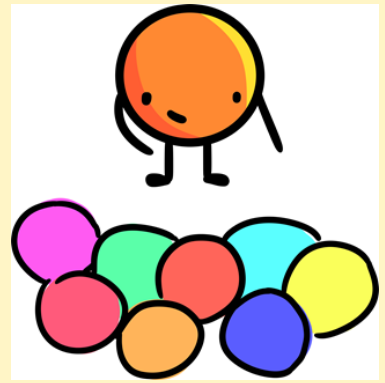
6. FEEDBACK- WHAT'S MISSING?

WHAT WORKS BEST- ASK YOUR STUDENTS.

WHICH TYPE OF DELIVERY- AUDITORY, VISUAL AND KINAESTHETIC WAS MOST EFFECTIVE FOR YOU?



FINALLY-OPEN ENDED QUESTIONS



INSTRUCTIONS

THE POCKET GAME...

YOUR TEAM IS ALLOWED THREE **CLOSED** QUESTIONS TO GUESS WHAT IS IN YOUR PARTNER'S POCKET OR BEHIND THEIR BACK. THIS MEANS ASKING QUESTIONS THAT NEEDS A 'YES' OR 'NO' REPLY.

THEN, PLAY THE GAME AGAIN BUT GUESS A DIFFERENT USING TEN OPEN QUESTIONS. THE ONLY RULE IS THAT YOU CANNOT ASK, 'WHAT IS THE ITEM?' HOPEFULLY, YOU WILL GUESS THE CORRECT ANSWER IN LESS THAN FOUR TRIES.

THIS IS A SHORT EXERCISE. HOWEVER, IT REALLY SHOWS THE VALUE OF OPEN QUESTIONS IN DRAWING OUT INFORMATION.

THANK YOU FOR TAKING PART AND LISTENING



I HOPE YOU ENJOYED THE SHOE MAKING TASK INSPIRED BY THE ARTIST, JENNIFER COLLIER