



Music Technology

Course title –A level Music Technology

Exam board -Edexcel

Qualification title – Music Technology

Specification link -

<http://qualifications.pearson.com/content/dam/pdf/A%20Level/Music%20Technology/2017/specification-and-sample->

Unit titles

- Component 1 – Recording
- Component 2 – Technology-based composition
- Component 3 – Listening and analysing
- Component 4 – Producing and analysing

Unit Descriptions

Recording and production techniques for both corrective and creative purposes, to capture, edit and produce a recording of sound creation and manipulation techniques to create, edit and structure a technology-based composition. Also reviewing techniques that have been used on commercially available recordings. Principles of sound and audio technology: understanding of the principles of sound and of audio technology in relation to recordings. The development of recording and production technology: Understanding of the history and development of recording and production technology from current digital technologies back to the mono, analogue recording technologies in the 1930s.

Entry Requirements

You will need to be fluent in traditional staff notation and it's a big advantage to be able to play an instrument or sing to at least grade 5 standard at the start of the course. GCSE in music is preferred.

Possible progression routes

Music production degree at university, performance career options, arranging, composing, teaching, live sound, film/tv sound work, computer gaming soundtracks etc.

Equipment required

Access to an Apple computer with Logic software would be an advantage.

Any other relevant information

You will probably already know if AS music technology is an appropriate course for you but you will need to speak to Mr. Strike before you decide.

Subject contact person – Mr R Strike stfrs@launcestoncollege.org.uk